

2019
VOLUME 111
NO. 4

Themanummer

In het licht van de apocalyps: filosofie en
het einde der tijden

Gastredacteuren: Kristien Hens en Katrien Schaubroeck

Algemeen Nederlands Tijdschrift voor

Wijsbegeerte



Inleiding: in het licht van de apocalyps

Kristien Hens en Katrien Schaubroeck

Apocalyps, *notre amour*: een essay

Thomas Nys

Neuroparenting: tussen apocalyps en utopie

Anke Snoek en Dorothee Horstkötter

Onderwijs in het *post-truth* tijdperk: reflecties over de rol van leren in duurzaamheid en democratie

Wim Lambrechts

'De overlevenden zullen de doden benijden': medische verantwoordelijkheid ten aanzien van een nucleaire apocalyps, 1960-1989

Tom Duurland

Artificiële intelligentie en normatieve ethiek: wie is verantwoordelijk voor de misdaden van LAWS?

Lode Lauwaert

Omgaan met het existentiële risico van synthetische biologie

Mauritz Kelchtermans

Kinderen krijgen in apocalyptische tijden: enkele ethische overwegingen

Kristien Hens en Katrien Schaubroeck

Regulier artikel

Kunnen wij onze eigen dood onder ogen zien?

Govert den Hartogh

Sectie 'Onderwijs en filosofie'

Nietzsches *Einverleibung* als leertheorie: naar een geïntegreerde lichamelijkheid in de pedagogie en het filosofieonderwijs

Sven Gellens

British Journal for the History of Philosophy

Editorial Board

Michael Beaney – Editor, *University of Aberdeen, UK and Humboldt University, Berlin, Germany*
Alix Cohen – Deputy Editor and Editor-Elect, *University of Edinburgh, UK*
Sophia Connell – Associate Editor, *Birkbeck College, London, UK*
Sacha Golob – Associate Editor and Editor-Elect, *King's College London, UK*
John Marenbon – Associate Editor, *University of Cambridge, UK*
Jennifer Marusic – Associate Editor, *University of Edinburgh, UK*
Mark Sinclair – Associate Editor (Reviews), *University of Roehampton, London, UK*
Rachael Wiseman – Associate Editor, *University of Liverpool, UK*

Maria Rosa Antognazza – *King's College London, UK*
Joachim Aufderheide – *King's College London, UK*
Sarah Broadie – *University of St Andrews, UK*
Clare Carlisle – *King's College London, UK*
Cristina Chimisso – *Open University, UK*
James Clarke – *University of York, UK*
Peter Dews – *University of Essex, UK*
Catarina Dutilh Novaes – *University of Groningen, Netherlands*
Sebastian Gardner – *University College London, UK*
James Harris – *University of St Andrews, UK*
Andrew Huddleston – *Birkbeck College, London, UK*
Sarah Hutton – *University of York, UK*
Sandra Laugier – *University of Paris 1 – Panthéon-Sorbonne, France*
Liu Zhe – *Peking University, China*
Beth Lord – *University of Aberdeen, UK*
M.M. McCabe – *King's College London, UK*
Cheryl Misak – *University of Toronto, Canada*
Alison Stone – *Lancaster University, UK*
Emily Thomas – *University of Durham, UK*
Robert Wicks – *University of Auckland, New Zealand*

International Advisory Board

Peter Adamson – *Ludwig-Maximilians-University, Munich, Germany*
Sara Ahbel-Rappe – *University of Michigan, US*
Arianna Betti – *University of Amsterdam, The Netherlands*
Susanne Bobzien – *University of Oxford, UK*
Dina Emundts – *Free University, Berlin, Germany*
Edwin Etieyibo – *University of the Witwatersrand, South Africa*
Jonardon Ganeri – *New York University, Abu Dhabi*
Michael Gill – *University of Arizona, US*
Leila Haaparanta – *University of Tampere, Finland*
Susan James – *Birkbeck College London, UK*
Jiang Yi – *Shanxi University, China*
Mogens Lærke – *Centre National de la Recherche Scientifique, Lyon, France*
Karyn Lai – *University of New South Wales, Australia*
Cecilia Lim – *National University of Singapore*
Dermot Moran – *University College Dublin, Ireland*
Dominik Perler – *Humboldt-University, Berlin, Germany*
Pauliina Remes – *Uppsala University, Sweden*
Alison Simmons – *Harvard University, US*
María Jimena Solé – *University of Buenos Aires, Argentina*
Anik Waldow – *University of Sydney, Australia*

Editorial Assistant

Emma Sycia – *King's College London, UK*

Aims and scope

The *BJHP* publishes articles and reviews on the history of philosophy from the ancient world to the end of the twentieth century. The journal is designed to foster understanding of the history of philosophy through studying the writings of past philosophers in their context and with sensitivity to issues of both philosophical argumentation and historical development.

Although focusing on the recognized classics, a feature of the journal is to give attention to less major figures and to influences and relationships that are often overlooked. Articles cover the history of Western philosophy, although articles that explore connections to other traditions are also encouraged.

Editorial Office: Prof. Michael Beaney, Editor, *BJHP*, Department of Philosophy, King's College London, Strand, London WC2R 2LS, UK. Email: bjhp@bshp.org.uk

Books for review should be sent to the Editorial Office, addressed 'Book Reviews Editor, *BJHP*'. Email: bjhpreviews@bshp.org.uk

All research articles and discussions published in this journal have undergone rigorous double-blind peer

British Journal for the History of Philosophy

Volume 28 Number 3 May 2020

CONTENTS

Special Issue: Historiographies of Philosophy 1800–1950

Guest Editors: Mogens Lærke and Leo Catana

Introduction

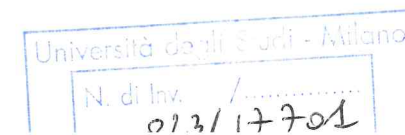
- 431 Historiographies of philosophy 1800–1950
Leo Catana and Mogens Lærke

Articles

- 442 From a 'memorable place' to 'drops in the ocean': on the marginalization of women philosophers in German historiography of philosophy
Sabrina Ebbersmeyer
- 463 Making history philosophical: Kant, Maimon, and the evolution of the historiography of philosophy in the critical period
Pavel Reichl
- 483 The interpretation of Locke's *Two Treatises* in Britain, 1778–1956
James A. Harris
- 501 Hegel and the history of idealism
Frederick Beiser
- 514 Impure temporalities in the history of political philosophy: the historiography of *démokratia* in late eighteenth- and nineteenth-century Britain
Alexandra Lianeri
- 533 Philosophizing with a historiographical figure: Descartes in Degérando's *Histoire comparée des systèmes de philosophie* (1804 and 1847)
Delphine Antoine-Mahut
- 553 Grote's analysis of Ancient Greek political thought: its significance to J. S. Mill's idea about 'active character' in a liberal democracy
Leo Catana
- 573 "All history is the history of thought": competing British idealist historiographies
Colin Tyler
- 594 Two dogmas of analytic historiography
Michael Beaney
- 615 Husserl on Hume
Hynek Janoušek and Dan Zahavi
- 636 Cassirer's enlightenment: on philosophy and the 'Denkform' of reason
Ursula Renz
- 653 French historiographical Spinozism, 1893–2018. Delbos, Guerout, Vernière, Moreau
Mogens Lærke



36-PEK.
2651



Grazer Philosophische Studien

Volume 97, No. 2, 2020

Articles

Brentanian Association of Ideas
HAMID TAIEB 203

Are Frege's Thoughts Fregean Propositions?
EDUARDO PÉREZ-NAVARRO 223

Yet another Theory of the Metaphysical Difference between Genuine Perceptions
and Hallucinations
ALBERTO VOLTOLINI 245

Truthmakers against Correspondence
JAMIN ASAY 271

Intensional Composition as Identity
MANUEL LECHTHALER 294

Gibt es so etwas wie intellektuelle Toleranz?
DOMINIK BALG 319

Book Review

Bence Nanay, *Aesthetics as Philosophy of Perception*
DENA SHOTTENKIRK 343

Volume 41 Number 2 May 2020

ISSN: 0144-5340

History and Philosophy of Logic



Editor-in-Chief
V. Peckhaus



Taylor & Francis
Taylor & Francis Group



Contents

Main Articles

- A Nelsonian Response to 'the Most Embarrassing of All Twelfth-century Arguments'
Luis Estrada-González and Elisángela Ramírez-Cámara 101
- Indicating a Translation for '*Bedeutung*'
Karen Green 114
- Hobson's Conception of Definable Numbers
Zhao Fan 128
- Proof vs Provability: On Brouwer's Time Problem
Palle Yourgrau 140
- The Principle of Contradiction and Symbolic Logic
Jan Łukasiewicz, translated and edited by Adam Trybus
and Bernard Linsky 154
- On Jan Łukasiewicz's 'The Principle of Contradiction and Symbolic Logic'
Adam Trybus and Bernard Linsky 183
- Bocheński's Formalization of *Summa Theologiae* (Ia,75,6) Reconsidered
Paolo Maffezoli 191
- Book Review** 199



HISTORY OF PHILOSOPHY QUARTERLY



BRIAN COPENHAVER (UCLA), Editor
MILO CRIMI (UCLA), Assistant Editor
NICHOLAS RESCHER, Executive Editor
DOROTHY HENLE, Operations Manager

Board of Editorial Consultants

MARIA ROSA ANTOGNAZZA	PAUL GUYER	ROBERT PASNAU
MARGARET ATHERSON	EDWARD HALPER	JOHN RICHARDSON
SARAH BROADIE	RACHANA KAMTEKAR	MARK ROBERTS
MARGARET CAMERON	PAUL KATSAFANAS	ANDREA ROBIGLIO
ROGER CRISP	MORGENS LAERKE	PETER SIMPSON
PATRICIA CURD	BEATRICE LONGUENESSE	ELEONORE STUMP
CYNTHIA A. FREELAND	ANNA MARMODORO	STEVEN SVERDLIK
DON GARRETT	FRED D. MILLER, JR.	THOMAS WILLIAMS
LENN GOODMAN	NICHOLAS J. MOUTAFAKIS	KENNETH WINKLER
	SAMUEL NEWLANDS	

POLICY

The *History of Philosophy Quarterly* welcomes articles in English on any aspect of the history of philosophy. However, only self-sufficient articles will be published, and not news items, book reviews, critical notices, or "discussion notes" (short or long). The journal specializes in papers of a particular sort, those manifesting a strong interaction between contemporary and historical concerns. Either historical material should be exploited to deal with matters on the agenda of current discussion, or present-day concepts, methods, distinctions, arguments, etc., should be used to illuminate historical questions.

SUBSCRIPTIONS

The journal is published four times a year in January, April, July, and October. The subscription price for 2019 is \$353 (print or electronic only) or \$397 (online and print) to institutions, \$60 to individuals (back issues: institutions \$90, individuals \$40). All correspondence regarding subscriptions, renewals, back orders, and related matters regarding the distribution of the journal should be addressed to the subscription agent: Journals Department, University of Illinois Press, 1325 S. Oak

3L-PER
2368



History of Philosophy Quarterly

Contents for Volume 36 / Number 4 (October 2019)

Songyao Ren: <i>Flow and Wonder in the Zhuangist Ideal of Wandering</i>	299
Andrei G. Zavalij: <i>Cowardice and Injustice: The Problem of Suicide in Aristotle's Ethics</i>	319
Neil McArthur: <i>A Fearful Asymmetry: Locke on Legal Moralism, Toleration and Sexual Liberty</i>	337
Nathan Sasser: <i>Hume on the Defeasible Justification of the Vulgar Belief in Body</i>	359
Michael R Hicks: <i>Connotation and Frege's Semantic Dualism</i>	377
Index for Volume 36.....	399



THE JOURNAL OF PHILOSOPHY

VOLUME CXVII, NUMBER 4

APRIL 2020

page

181 *Defeasible Tolerance and the Sorites*

Ivan Hu

219 *The Meno Paradox of Reflection*

Eli Alshanetsky

236 CALL FOR SUBMISSIONS: THE ISAAC LEVI PRIZE

Published by The Journal of Philosophy, Inc.

Journal for the History of Astronomy



Vol. 51 Part 2

May 2020

No. 183

CONTENTS

3L-PR
2998

Otto von Guericke's Cometary Theory in Stanisław Lubieniecki's Correspondence MACIEJ JASIŃSKI.....	131
The Determination of Stellar Temperatures From Baron B. Harkányi to the Gaia Mission KRISTÓF PETROVAY.....	152
Longomontanus' Model for the Longitudes of Mars CHRISTIÁN C. CARMAN.....	162
Finding a Point of Observation in the Global South: The C. L. Gerling and J.M. Gilliss Correspondence (1847–1856) CARLOS SANHUEZA-CERDA AND LORENA B. VALDERRAMA.....	187
Fotheringham's 1920 Accelerations of the Sun and Moon Revisited LESLIE V. MORRISON, F. RICHARD STEPHENSON AND CATHERINE Y. HOHENKERK.....	209
From Mythology to Astronomy: Lists and Catalogues of Variable Stars ENDRE ZSOLDOS.....	225
Book Reviews.....	245

Editor-in-chief

Marquard Smith *UCL, UK / Vilnius Academy of Arts, Lithuania*

Principal editor

Joanne Morra *Central Saint Martins College of Art and Design, UK*

Editors

David Ayala-Alfonso *Independent Curators International, New York, US/Colombia*

Brooke Belisle *Stony Brook University, New York, US*

Irene Chien *Muhlenberg College, US*

Rahul Mukherjee *University of Pennsylvania, US*

Nina Trivedi *Royal College of Art, UK*

Øyvind Vågnes *University of Bergen, Norway*

Media editor

Jaë Emerling *University of North Carolina at Charlotte, US*

Managing editor

Manca Bajec *Biennial Foundation, London/New York*

Editorial board

John Armitage *Winchester School of Art, University of Southampton, UK*

Mieke Bal *University of Amsterdam, The Netherlands*

Weihong Bao *University of California, Berkeley, US*

Joaquin Barriandos *Columbia University, US*

Geoffrey Batchen *Victoria University of Wellington, New Zealand*

Giuliana Bruno *Harvard University, US*

Susan Buck-Morss *Cornell University, US*

Tina M Campt *Brown University, US*

Lisa Cartwright *University of California, San Diego, US*

Jill Casid *University of Wisconsin-Madison, US*

Wendy Hui Kyong Chun *Simon Fraser University, Canada*

Young-Paik Chun *Hong Ik University, Seoul, South Korea*

Hazel Clark *Parsons New School for Design, New York, US*

Tom Conley *Harvard University, US*

David Cunningham *University of Westminster, London, UK*

Anna Everett *University of California, Santa Barbara, US*

Anne Friedberg *In Memoriam*

Johnny Golding [johnny de philo] *Royal College of Art, UK*

Judith Halberstam *Columbia University, US*

Stuart Hall *In Memoriam*

Janet Hand *Goldsmiths, University of London, UK*

Martin Jay *University of California, Berkeley, US*

Guy Julier *Aalto University, Finland*

Max Liljefors *Lund University, Sweden*

Akira M. Lippit *University of Southern California, US*

susan pui san lok *University of the Arts London, UK*

Suhail Malik *Goldsmiths, University of London, UK*

Laura U. Marks *Simon Fraser University, Canada*

Shannon Mattern *The New School, US*

Mandy Merck *Royal Holloway, University of London, UK*

W.J.T. Mitchell *University of Chicago, US*

Meaghan Morris *University of Sydney, Australia*

Laura Mulvey *Birkbeck College, University of London, UK*

Sheila Murphy *University of Michigan, US*

Lisa Nakamura *University of Michigan, US*

Simon Ofield-Kerr *University of the Arts London, UK*

Peter Osborne *Kingston University, London, UK*

Peggy Phelan *Stanford University, US*

Griselda Pollock *University of Leeds, UK*

Vivian Sky Rehberg *Piet Zwart Institute, Rotterdam, The Netherlands*

Adrian Rifkin *Central Saint Martins College of Art and Design, University of the Arts London, UK*

Irit Rogoff *Goldsmiths, University of London, UK*

Vanessa Ruth Schwartz *University of Southern California, US*

Shawn Michelle Smith *School of the Art Institute of Chicago, US*

Vivian Sobchack *University of California, Los Angeles, US*


Gayatri Chakravorty Spivak *Columbia University, US*

Jonathan Sterne *McGill University, Canada*

Sasha Su-Ling Welland *University of Washington, US*

Dominic Willsdon *Institute for Contemporary Art, Richmond Virginia, US*

Journal Visual Culture (ISSN:1470-4129 print, 1741-2994 online) is published three times a year in April, August and December by SAGE (Los Angeles, London, New Delhi, Singapore, Washington DC and Melbourne). Annual subscription (2020) including postage: institutional rate (combined print and electronic) £526/US\$975; individual rate (print only) £54/US\$100. Electronic only and print only subscriptions are available for institutions at a discounted rate. Note VAT is applicable at the appropriate local rate. Visit <http://vcu.sagepub.com> for more details. To activate your subscription (institutions only) visit <http://online.sagepub.com>. Abstracts, tables of contents and contents alerts are available online free of charge for all. Student discounts, single issue rates and advertising details are available from SAGE Publications Ltd, 1 Oliver's Yard, 55 City Road, London EC1Y 1SP, UK, tel. +44 (0)20 7324 8500, fax +44 (0)20 7324 8600 and in North America, SAGE Publications Inc, PO Box 5096, Thousand Oaks, CA 91359, USA.

 SAGE is a member of CrossRef.

Periodicals postage paid at Rahway, NJ.

Abstracting and indexing

Please visit <http://vcu.sagepub.com> and click on the Abstracting/Indexing link on the left hand side to view a full list of databases in which this journal is indexed.

© SAGE Publications Ltd, 2020

Apart from fair dealing for the purposes of research or private study, or criticism or review, and only as permitted under the Copyright, Designs and Patent Act 1988, this publication may only be produced, stored or transmitted, in any form or by any means, with the prior permission in writing of the Publishers, or in the case of reprographic reproduction, in accordance with the terms of licences issued by the Copyright Licensing Agency. US: Authorization to photocopy journal material may be obtained directly from SAGE or through a licence from the Copyright Clearance Center, Inc. (www.copyright.com/). Enquiries concerning reproduction outside those terms should be sent to SAGE Publications.

Disclaimer: The authors, editors, and publisher will not accept any legal responsibility for any errors or omissions that may be made in this publication. The publisher makes no warranty, express or implied, with respect to the material contained herein.

Cover image

Google Earth screen capture, styled after Stewart Brand's 'The Whole Earth Catalog'.

Printed and bound by Page Bros Ltd.

Contents

Brooke Belisle and Paul Roquet

Guest Editors' Introduction: Virtual reality: immersion and empathy

3

Articles

Janet H. Murray

Virtual/reality: how to tell the difference

11

Grant Bollmer and Katherine Guinness

Empathy and nausea: virtual reality and Jordan Wolfson's *Real Violence*

28

Lisa Nakamura

Feeling good about feeling bad: virtuous virtual reality and the automation of racial empathy

47

Paul Roquet

Empathy for the game master: how virtual reality creates empathy for those seen to be creating VR

65

Maria Engberg and Jay David Bolter

The aesthetics of reality media

81

Michael LaRocco

Developing the 'best practices' of virtual reality design: industry standards at the frontier of emerging media

96

Brooke Belisle

Whole world within reach: Google Earth VR

112

Reviews

Brian Massumi, *Architectures of the Unforeseen: Essays on the Occurrent Arts*, reviewed by Sean Anderson

137

Zeuler RM de A Lima, *Lina Bo Bardi, Drawings*, reviewed by Lina Malfona

141

Elisabeth von Samsonow, *Anti-Electra: The Radical Totem of the Girl*, reviewed by Leah McBride

145

Giorgio Agamben, *Creation and Anarchy: The Work of Art and the Religion of Capitalism*, reviewed by Donald Preziosi

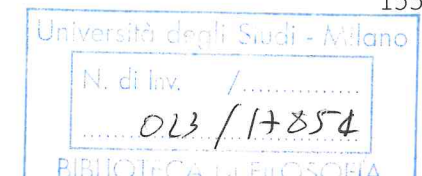
149

Erratum

155



36. PER
3557
3



Philosophia Scientiæ

Philosophies de la ressemblance

*Édité par Alexis Anne-Braun &
Alexandre Declos*



2020
Vol. 24 Cahier 2

*Revue publiée par les
Archives Henri-Poincaré – Philosophie et
Recherches sur les Sciences et les Technologies
et le Centre National du Livre*

ÉDITIONS
KIMÉ

Philosophies de la ressemblance

Alexis ANNE-BRAUN & Alexandre DECLOS	
Présentation du numéro thématique <i>Philosophies de la ressemblance</i>	5
Alexis ANNE-BRAUN & Alexandre DECLOS	
Avant-propos des traducteurs	15
Nelson GOODMAN	
Sept restrictions regardant la ressemblance	17
Nicolas ERDRICH	
Répliques, doubles et coïncidents purs. Trois régimes d'indiscernables	29
Filipe DRAPEAU VIERA CONTIM	
La rigidité au travers des ressemblances	53
Guillaume LECOINTRE & Philippe HUNEMAN	
Que signifie « se ressembler » en biologie ?	75
Jesse J. FITTS	
Iconic Propositions	99
Vincent GRANATA	
Quelques réticences sur les théories de la ressemblance en musique	125
Laure BLANC-BENON	
Dépiction et détection : quel rôle pour la notion de ressemblance dans les théories de la photographie ?	147
Varia	
Jean-Philippe MARTINEZ	
La signification fondamentale des méthodes d'approximation en physique théorique : Vladimir Fock épistémologue	171



*Archives Henri-Poincaré – Philosophie et Recherches sur les Sciences et les Technologies –
Université de Lorraine – Université de Strasbourg – CNRS*

ISBN 978-2-84174-976-8

Prix TTC France 24 €

ÉDITIONS
KIMÉ

CNL
CENTRE
NATIONAL
DU LIVRE



REVUE DE
MÉTAPHYSIQUE
ET DE
MORALE

Fondée en 1893 par Xavier Léon et Élie Halévy

<i>Directeur de la publication</i>	Denis Kambouchner
<i>Rédactrice en chef</i>	Isabelle Thomas-Fogiel
<i>Secrétaire de rédaction</i>	Thérèse Rabiller
<i>Bureau</i>	Renaud Barbaras, Bernard Bourgeois, André Charrak, Didier Deleule, Catherine Kintzler, Isabelle Thomas-Fogiel
<i>Comité de rédaction</i>	Anne Baudart, André Charrak, Laurent Jaffro, Sandra Laugier, Christiane Menasseyre, Jean-Michel Muglioni, Pierre Osmo, Emmanuel Picavet
<i>Comité de lecture</i>	Ali Benmakhlof, Frédéric Brahami, Roger Bruyeron, Anissa Castel-Bouchouchi, Hugues Choplin, Michel Fichant, Thierry Gontier, Simone Goyard-Fabre, Francis Jacques, Guillaume Le Blanc, Béatrice Longuenesse, Pierre-François Moreau, Alain Renaut, Claude Romano, Elisabeth Schwartz, Anne Gabrièle Wersinger
<i>Rédaction</i>	Humensis - Revue de Métaphysique et de Morale, 170 bis bd. du Montparnasse, 75014 Paris E-mail : revue-metaphysique@wanadoo.fr Les manuscrits doivent être envoyés sous forme imprimée en double exemplaire à la rédaction ; ils ne sont pas retournés. Les auteurs sont invités à suivre les règles énoncées dans la charte éditoriale disponible sur la page <i>Revue de métaphysique et de morale</i> du site internet des Puf.
<i>Ventes et abonnements</i>	E-mail : revues@puf.com Humensis, Département des Revues, 170, bis bd. du Montparnasse, 75014 Paris, France Tél. : +33 1 55 42 72 52 – Fax. : +33 1 55 42 86 09 IBAN : FR76 3000 4009 6900 0100 2648 620 BIC : BNPAFRPPXXX

	<i>Particulier</i>	<i>Institution</i>
<i>Abonnement annuel (2020) France :</i>	60,00 € TTC	76,00 € TTC

30. PER.
125

**Revue de Métaphysique
et de Morale**



JANVIER-MARS 2020 - N° 1

JEAN CAVAILLÈS 1

Numéro dirigé par Élisabeth Schwartz

Sommaire

ARTICLES

Élisabeth SCHWARTZ, Présentation.....	3
Alain MICHEL, Jean Cavallès dans l'héritage de Léon Brunschvicg : la philosophie mathématique et les problèmes de l'histoire	9
Dominique PRADELLE, Cavallès ou la disparition du sujet ?.....	37
Paul CORTOIS, Cavallès lecteur de Plotin ? Quelques pages d'une « métaphysique de jeunesse »	67

VARIA

Barbara CARNEVALI, Grandeur et misère du social. L'itinéraire philoso- phique d'Axel Honneth	85
---	----

N° 2 — AVRIL-JUIN 2020

REVUE
PHILOSOPHIQUE
DE LA FRANCE ET DE L'ÉTRANGER

*Revue trimestrielle publiée
avec le concours du CNRS et du CNL*

Direction : Yvon Brès, Dominique Merlié

Rédaction : Vincent Guillin, Marie-Frédérique Pellegrin

POUSSIN EN DÉBAT



PRESSES UNIVERSITAIRES DE FRANCE

POUSSIN EN DÉBAT

ARTICLES

Hélène BOUCHILLOUX. – Nicolas Poussin, ou la destitution de Narcisse
p. 139

Patricia TOUBOUL. – Dieux, amours et serpents dans la peinture de
Nicolas Poussin. L'autre XVII^e siècle d'Hélène Bouchilloux p. 155

Cristóbal BALBONTIN-GALLO. – Levinas penseur libertaire ? p. 175

NOTES ET DOCUMENTS

(Correspondance entre Paul et Pierre Janet)

Florent SERINA. – Les « idées baroques » d'un jeune philosophe aspirant
à devenir médecin p. 191

Paul JANET et Pierre JANET. – Correspondance (1879-1890) p. 202

ANALYSES ET COMPTES RENDUS

(Histoire de la philosophie : XX^e siècle ; Philosophie du droit et
philosophie politique ; Sciences sociales ; Esthétique ;
Éducation et psychologie)

par

V. BLANCHET, B. BOURCIER, Y. BRÈS, H. G. CASTAÑO,
G. CHAZAL, P. CERUTTI, R. CHENNOUFI, S. DEPREZ,
H. DILBERMAN, J. DUBRAY, C. FLÉCHEUX, I. GOUARNÉ,
M. KAIL, P. DE LARA, V. PRATT, Y. SCHMITT,
I. THOMAS-FOGIEL, J.-L. VIEILLARD-BARON, R. ZAMBIASI
p. 223

OUVRAGES DÉPOSÉS AU BUREAU DE LA REVUE

p. 275

RÉSUMÉS – ABSTRACTS

p. 278



ISBN: 978-2-13-082362-9



22 € TTC France

www.puf.com

9 782130 823629

Rivista di estetica

DIRETTORE

MAURIZIO FERRARIS

COMITATO SCIENTIFICO

TIZIANA ANDINA *Università di Torino*

ALESSANDRO ARBO *Université de Strasbourg*

MARCO BELPOLITI *Università di Bergamo*

MAURO CARBONE *Université "Jean Moulin" Lyon 3 France*

DAVID CARRIER *Independent scholar*

ROBERTO CASATI *Institut Jean Nicod Paris*

STEPHEN DAVIES *The University of Auckland*

MARIO DE CARO *Università di Roma Tre*

PINA DE LUCA *Università di Salerno*

FABRIZIO DESIDERI *Università di Firenze*

GIUSEPPE DI GIACOMO *Università di Roma "La Sapienza"*

GÜNTER FIGAL *University of Friburg*

GRAHM HARMAN *American University in Cairo*

PIETRO KOBBAU *Università di Torino*

JERROLD LEVINSON *University of Maryland*

GIOVANNI LOMBARDO *Università di Messina*

ARMANDO MASSARENTI *Università di Bologna*

GIOVANNI MATTEUCCI *Università di Bologna*

PIETRO MONTANI *Università di Roma "La Sapienza"*

JACQUES MORIZOT *Université de Provence*

FRÉDÉRIC NEF *École des Hautes Études en Science Sociales Paris*

NICOLA PERULLO *Università di Scienze Gastronomiche Pollenzo*

ROGER POUIVET *Université de Nancy*

SALVATORE TEDESCO *Università di Palermo*

AMIE THOMASSON *University of Miami*

ACHILLE VARZI *Columbia University New York*

NICLA VASSALLO *Università di Genova*

STEFANO VELOTTI *Università di Roma "La Sapienza"*

REDATTORE CAPO

TIZIANA ANDINA

REDAZIONE

CAROLA BARBERO

FRANCESCO CAMBONI

ELENA CASSETTA

DAVIDE DAL SASSO

ERICA ONNIS

VERA TRIPODI

SEGRETERIA DI REDAZIONE

CAROLA BARBERO

Rivista di estetica



3C-PER.

1152

n.s., 71 (2/2019), anno LX

Title: The science of futures. Promises and previsions in architecture and philosophy

Advisory editors: Alessandro Armando e Giovanni Durbiano

Maurizio Ferraris , <i>Prefazione. Documanità</i>	3
Alessandro Armando, Giovanni Durbiano , <i>Introduzione.</i> <i>Conoscere il futuro: invenzioni, programmi e progetti</i>	6
Franco Purini , <i>Il disegno come teoria</i>	19
Michela Rosso, Andrea Ronzino , <i>Il futuro tra le parole degli architetti.</i> <i>Quattro punti di vista e ulteriori questioni</i>	38
Gabriele Pasqui , <i>Futuri anteriori: il tempo del progetto</i>	50
Hélène Frichot , <i>Fleeing with one's back turned: Toward feminist futures</i>	57
Lucio Spaziante , <i>Immaginare il futuro prossimo: costruire mondi</i> <i>attraverso la fantascienza audiovisiva</i>	69
Petar Bojanić , <i>The acts of Project(ion) / Project acts or Projects</i>	92
Snežana Vesnić e Miloš Čipranić , <i>The concept: A map for generations</i>	101
Edoardo Fregonese , <i>Filosofia e progetto. Breve storia di una vicenda attuale</i>	117
Nicola Marzot , <i>L'avventura del progetto e il destino dell'uomo.</i> <i>Architettura e costruzione della realtà sociale</i>	148
Ramon Rispoli, Ester Jordana Lluch , <i>Dar luogo a ciò che non ha luogo:</i> <i>utopia e prototyping</i>	172
Carlo Deregibus, Alberto Giustiniano , <i>Il filo e la marionetta.</i> <i>Verso un progettare strategico</i>	187
Vincenzo Galasso , <i>Designing a pension system</i>	204
Isabella Maria Lami, Elena Todella , <i>Facing urban uncertainty with the Strategic</i> <i>Choice Approach: The introduction of disruptive events</i>	222

RIVISTA DI STORIA DELLA FILOSOFIA 1/2020

Trimestrale fondato da Mario Dal Pra



Direttore: Enrico Isacco Rambaldi

Condirettore: Giovanni Rota

Direzione: Jaap Mansfeld, Maria Teresa Marcialis, Gianni Paganini, Gregorio Piaia, Marco Ivaldo

Comitato Scientifico: Stefano Besoli, Luca Bianchi, Mauro Bonazzi, Michele Ciliberto, Sabrina Ebbersmeyer, Riccardo Fedriga, Luc Foisneau, Annamaria Loche, Jorge Mittelman, Massimo Parodi, Gaetano Rametta, Birgit Sandkaulen, Emanuela Scribano, Franco Trabattoni, Paolo Valore

Redazione: Paul Goodrick

Direzione e Redazione della Rivista hanno sede presso l'Unità di ricerca di Milano dell'Istituto per la storia del pensiero filosofico e scientifico moderno del Consiglio Nazionale delle Ricerche. Per comunicazioni scrivere a: Rivista di storia della filosofia - c/o CNR-ISPF - Via Roberto Cozzi, 53 - 20125 Milano

L'opera, comprese tutte le sue parti, è tutelata dalla legge sui diritti d'autore. Sono vietate e sanzionate (se non espressamente autorizzate) la riproduzione in ogni modo e forma (comprese le fotocopie, la scansione, la memorizzazione elettronica) e la comunicazione (ivi inclusi a titolo esemplificativo ma non esaustivo: la distribuzione, l'adattamento, la traduzione e la rielaborazione, anche a mezzo di canali digitali interattivi e con qualsiasi modalità attualmente nota od in futuro sviluppata).

Le fotocopie per uso personale del lettore possono essere effettuate nei limiti del 15% di ciascun fascicolo dietro pagamento alla SIAE del compenso previsto dall'art. 68, commi 4 e 5, della legge 22 aprile 1941 n. 633. Le fotocopie effettuate per finalità di carattere professionale, economico o commerciale o comunque per uso diverso da quello personale, possono essere effettuate a seguito di specifica autorizzazione rilasciata da CLEARedi, Centro Licenze e Autorizzazioni per le Riproduzioni Editoriali (www.clearedi.org; e-mail autorizzazioni@clearedi.org).

In caso di copia digitale, l'Utente nel momento in cui effettua il download dell'opera accetta tutte le condizioni della licenza d'uso dell'opera previste e comunicate sul sito www.francoangeli.it.

Amministrazione, distribuzione, abbonamenti

FrancoAngeli srl, viale Monza 106, 20127 Milano

Ufficio abbonamenti: tel. 02/2837141, fax 02/26144793, e-mail: riviste@francoangeli.it

Abbonamenti

Per conoscere il canone d'abbonamento corrente, consultare il nostro sito (www.francoangeli.it), cliccando sul bottone "Riviste", oppure telefonare al nostro Ufficio Riviste (02-28371454/56) o, ancora, inviare una e-mail (riviste@francoangeli.it) indicando chiaramente il nome della rivista. Il pagamento potrà essere effettuato tramite assegno bancario, bonifico bancario, versamento su conto corrente, o con carta di credito.

L'abbonamento verrà attivato non appena giunta la notifica dell'avvenuto pagamento del canone.

Autorizzazione Tribunale di Milano n. 515 del 5.11.1983 - Direttore responsabile Stefano Angeli - Trimestrale - Poste Italiane Spa - Sped. in Abb. Post. - D.L. 353/2003 (conv. in L. 27/02/2004 n. 46) art. 1, comma 1, DCB Milano - Copyright © 2020 by FrancoAngeli s.r.l., Milano - Stampa: Logo srl - sede legale: via Marco Polo 8, 35010 Borgoricco (Pd).

I trimestre 2020 - Finito di stampare nel mese di marzo 2020

Sommario n. 1/2020

Studi

- | | | |
|--|------|----|
| Franco Ferrari, <i>Evento o condizione? Anamnesis e innatismo a partire dal Menone</i> | pag. | 1 |
| Alberto Frigo, <i>Fausto Sozzini, la mortalità d'Adamo e la teologia moderna</i> | » | 25 |
| Simone Guidi, <i>La quaestio veritatis in Pedro da Fonseca: il problema della simplex apprehensio e la fondazione delle identità logiche</i> | » | 51 |
| Matteo Gargani, <i>Lukács 1933-1942. L'irrazionalismo nell'età del fascismo</i> | » | 81 |

Note e discussioni

- | | | |
|--|---|-----|
| Andrea Lamberti, <i>Le imprese di cristianizzazione dei popoli: alcune note in margine a Herder lettore di Montesquieu</i> | » | 107 |
| Davide Bondi, <i>La Prelezione nell'Edizione Nazionale delle Opere di Antonio Labriola</i> | » | 115 |

Profili

- | | | |
|---|---|-----|
| Giuseppe Giordano, <i>Girolamo Cotroneo</i> | » | 125 |
|---|---|-----|

Recensioni

- | | | |
|---|---|-----|
| Marc-Antoine Gavray et Alexandra Michalewski (éd.), <i>Les principes cosmologiques du platonisme. Origines, influences et systématisation</i> (Bianca Falcioni) | » | 131 |
| Mario Melià, <i>Sapienza peripatetica. Eimerico da Campo e i percorsi del tardo albertismo</i> (Andrea Fiamma) | » | 134 |
| Zbigniew Janowski, <i>How to Read Descartes's Meditations</i> (Emanuela Scribano) | » | 137 |
| Arnaud Lalanne (éd.), <i>Principia rationis. Les principes de la raison dans la pensée de Leibniz</i> (Mattia Geretto) | » | 139 |
| Carmelo Alessio Meli, <i>Kant e la possibilità dell'etica. Lettura critico-sistemica dei Primi principi metafisici della dottrina</i> | | |

Schede

- Steven Nadler, *La via alla felicità. L'Etica di Spinoza nella cultura del Seicento*, traduzione italiana di Emilia Andri (Matteo Caiazzi) pag. 147
- Marco Rampazzo Bazzan, *Il prisma "Rousseau". Lo sguardo di Fichte sulla politica tra Staatsrecht e Rivoluzione francese* (Giovanni Alberti) » 149
- Fabio Ciracì, *La filosofia italiana di fronte a Schopenhauer. La prima ricezione. 1858-1914* (Giovanni Rota) » 152
- Piero Martinetti *filosofo europeo*, a cura di Francesco e Guido Ghia (Giovanni Rota) » 154

STUDI

Evento o condizione?
Anamnesis e innatismo a partire dal Menone

di Franco Ferrari*

Abstract: Event or Condition. Anamnesis and Innatism from Meno on. This essay focuses on the theory of recollection in Plato's *Meno*. It shows that behind the mythical description of the prenatal vision of intelligible forms by the soul lies Plato's intention to underpin the thesis according to which the soul possesses a nature that allows it to know true being, because the soul is akin (*syngenes*) to the intelligible world. This means that Plato's conception of recollection does not refer to an event but to a condition.

Keywords: Plato, epistemology, recollection, innatism

1. La fortuna del *Menone*

Il notevole e prolungato fascino che il *Menone* platonico ha esercitato e continua a esercitare sui lettori di ogni epoca dipende in larga misura dalla presenza in esso del celebre esperimento maieutico con il quale Socrate si propone di dimostrare al suo interlocutore, il riottoso e inurbano Menone, che l'apprendimento (*μάθησις*), ossia in generale la conoscenza, si identifica con la reminiscenza (*ἀνάμνησις*).

L'equiparazione tra conoscenza e ricordo configura una forma di innatismo che ha suscitato l'interesse, e talora addirittura la convinta adesione, di filosofi del calibro di Leibniz e Natorp¹, e che ancora oggi viene invocato come una soluzione sostanzialmente adeguata al problema relativo al rapporto tra conoscenza e realtà². Due esempi possono aiutare a chiarire il senso e i limiti dell'influenza dell'innatismo contenuto nel *Menone*.

* franco.ferrari@unipv.it; Università di Pavia. Articolo proposto nell'aprile 2019, accettato per la pubblicazione nell'ottobre 2019. – Versioni provvisorie di questo saggio sono state presentate e discusse in seminari che ho tenuto presso le università di Milano (Cattolica), Roma (La Sapienza) e Torino. La mia gratitudine va a tutti coloro che sono intervenuti con domande e rilievi critici.

1. Meattini 2016, pp. 34-38.

2. Un quadro dell'influenza che l'innatismo platonico avrebbe esercitato sull'epistemologia occidentale si trova in Scott 1995.



SCHOPENHAUER- JAHRBUCH

36. PER.
1793

1912 begründet von Paul Deussen
1937–1983 geleitet und herausgegeben von Arthur Hübscher

100. BAND
2019

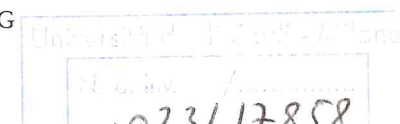
IM AUFTRAG DES VORSTANDES
DER SCHOPENHAUER-GESELLSCHAFT

und in Verbindung mit

Urs App (Paris) · Arati Barua (Delhi) · Lutz Baumann (Mainz)
David Cartwright (Whitewater) · Domenico M. Fazio (Lecce)
Christopher Janaway (Southampton) · Yasuo Kamata (Kyoto)
Ioanna Kuçuradi (Ankara) · Leon Miodoński (Breslau)
Thomas Regehly (Offenbach) · Hartmut Reinhardt (Trier)
Edouard Sans (Toulouse) · Marco Segala (L'Aquila)
Bart Vandenabeele (Gent) · Peter Welsen (Trier)
Jean-Claude Wolf (Fribourg)

HERAUSGEGEBEN
VON
MATTHIAS KOSSLER
DIETER BIRNBACHER

VERLAG KÖNIGSHAUSEN & NEUMANN
WÜRZBURG



Geschäftsführender Herausgeber:

Prof. Dr. Matthias Kossler

Leiter der Schopenhauer-Forschungsstelle, Johannes Gutenberg-Universität Mainz,

Colonel-Kleinmann-Weg 2, D-55128 Mainz. E-Mail: kossler@uni-mainz.de;

Tel. +49 (0) 61 31) 39 20 259

Redaktion und Satz:

Dipl. Des. Roland Ruffing

c/o Schopenhauer-Forschungsstelle (Adresse s. o.). E-Mail: schop@formycom.de

Manuskripte und weitere das Jahrbuch betreffende Zusendungen bitten wir an die Adresse des Geschäftsführenden Herausgebers, *Rezensionsexemplare* an

Dr. Margit Ruffing

c/o Kant-Forschungsstelle (Adresse s. o.), E-Mail: mruffing@uni-mainz.de

zu schicken. Für nicht angeforderte Rezensionsexemplare wird keine Haftung übernommen.

Geschäftsführung der Gesellschaft:

Michael Gerhard

Kleine Hohl 28, D-55263 Wackernheim. E-Mail: gerhard@uni-mainz.de

Geschäftsstelle:

c/o Schopenhauer-Archiv, Universitätsbibliothek, Bockenheimer Landstraße 134–138,

D-60325 Frankfurt am Main. E-Mail: Schopenhauer-Geschaefsstelle@uni-mainz.de;

Tel. +49 (0) 61 31–39 25 667, Fax +49 (0) 61 31-39 25 141

Internet: <http://www.schopenhauer.de>

Bibliografische Information der Deutschen Nationalbibliothek

Die Deutsche Nationalbibliothek verzeichnet diese Publikation in der Deutschen Nationalbibliografie; detaillierte bibliografische Daten sind im Internet über <http://dnb.d-nb.de> abrufbar.

© Verlag Königshausen & Neumann GmbH, Würzburg 2020

Gedruckt auf säurefreiem, alterungsbeständigem Papier

Umschlag: skh-softics / coverart

Alle Rechte vorbehalten

Dieses Werk, einschließlich aller seiner Teile, ist urheberrechtlich geschützt.

Jede Verwertung außerhalb der engen Grenzen des Urheberrechtsgesetzes ist

ohne Zustimmung des Verlages unzulässig und strafbar. Das gilt insbesondere

für Vervielfältigungen, Übersetzungen, Mikroverfilmungen und die Einspeicherung

und Verarbeitung in elektronischen Systemen.

Printed in Germany

ISSN 0080-6935

ISBN 978-3-8260-7053-2

www.koenigshausen-neumann.de

www.libri.de

www.buchhandel.de

www.buchkatalog.de



Inhalt

Zitierweise der Werke Schopenhauers	7
Vorwort	9
Nachruf auf Frank Grüttner von Thomas Regehly (Offenbach)	11
Abhandlungen	
Antinatalismus und Pessimismus bei Schopenhauer und Benatar von Dieter Birnbacher (Düsseldorf)	17
Schopenhauer's Sources on Mathematics Surrounding The World as Will and Representation by William A. B. Parkhurst (Tampa, Florida)	31
Schopenhauers Interesse für Werk und Person Macchiavellis von Simone Cavallini (Florenz/Mainz)	59
“Some Brought to Us the Truth”: A Source of Schopenhauer's View of Plato, Philosophy, the “Platonic Ideas” and “Thing in Itself” in W. G. Tennemann's History of Philosophy by Alexander Sattar (Moscow/Mainz)	87
Motive philosophischer Lebenskunst bei Schopenhauer und Nietzsche von Giuseppe Corbino (Luzern)	113
Diskussion	
Schopenhauer als Hermeneutiker? Eine Replik auf Thomas Regehly's Kritik einer hermeneutischen Lesart Schopenhauers von Daniel Schubbe (Hagen)	139
A Defence of Schopenhauer's Metaphysics of Compassion: the participation in another's suffering by Andrew John Cantwell (Brisbane)	149

Rezensionen

Robert Zimmer: *Schopenhauer und die Folgen*
von Martin Rodan (Jerusalem) 171

Bibliographie

Schopenhauer-Bibliographie 2017
von Margit Ruffing (Mainz) 177

Verzeichnis der Autoren 191

Zitierweise der Werke Schopenhauers

[I.] Die Normalzitation der vom Philosophen selbst veröffentlichten Werke erfolgt im *Schopenhauer-Jahrbuch* (= Jahrb., Jb.) nach:
Arthur Schopenhauer. *Sämtliche Werke*. Hrsg. v. Arthur Hübscher. 7 Bände. 4. Aufl. Mannheim: F. A. Brockhaus 1988 (= Werke).

G = Ueber die vierfache Wurzel des Satzes vom
zureichenden Grunde, zweite Auflage 1847
(Werke I: Schriften zur Erkenntnislehre)

F = Ueber das Sehn und die Farben
(Werke I: Schriften zur Erkenntnislehre)

W I = Die Welt als Wille und Vorstellung I (Werke II)

W II = Die Welt als Wille und Vorstellung II (Werke III)

N = Ueber den Willen in der Natur (Werke IV [I])

E = Die beiden Grundprobleme der Ethik
I. Ueber die Freiheit des menschlichen Willens
II. Ueber das Fundament der Moral (Werke IV [II])

P I = Parerga und Paralipomena I (Werke V)

P II = Parerga und Paralipomena II (Werke VI)

Diss = Ueber die vierfache Wurzel des Satzes vom
zureichenden Grunde, Dissertation 1813 (Werke VII)

Liegen der Zitierung andere Ausgaben zugrunde, so wird dies eigens angegeben. Dies kann in einer Fußnote oder durch eindeutige Kennzeichnung nach dem Zitat erfolgen (z. B. *Lö* für „Löhneysen“, *Lü* für „Lütkehaus“, *ZA* für „Zürcher Ausgabe“ usw.). Wird nicht die Ausgabe Arthur Hübschers verwendet, ist neben der Seitenzahl die Angabe von Kapiteln bzw. Paragraphen angegeben.

In englischsprachigen Beiträgen wird möglichst nach den Übersetzungen von Eric F. J. Payne zitiert: *The World as Will and Representation* (= WWR), New York 1966; *Parerga and Paralipomena* (= PP), Oxford 1974; *Manuscript Remains* (= MSR), 4 vols, Oxford/New York 1988/9.

teorema

Revista internacional de filosofía

Consejo editorial

D. BAR-ON (Connecticut); †R. BENEYTO (Valencia); †J.L. BLASCO (Valencia); R. BODEI (Pisa); C. BOECKX (Barcelona); F. BRONCANO (Madrid); M. BUNGE (Montreal); M. CACCIARI (Venecia); J. CORBÍ (Valencia); N. CHOMSKY (Massachusetts); †D. DAVIDSON (California, Berkeley); J. ECHEVERRÍA (Madrid); †J. FERRATER MORA (Pensilvania); D. FINKELSTEIN (Chicago); †J. FODOR (Nueva York-New Jersey); †J.D. GARCÍA BACCA (Caracas); M. GARCÍA-CARPINTERO (Barcelona); A. GARCÍA SUÁREZ (Oviedo); C. GARCÍA-TREVIJANO (Madrid); †M. GARRIDO (Madrid); H.-J. GLOCK (Zúrich); P. GOCHET (Lieja); C. GÓMEZ (Madrid); A. GOMILA (Illes Balears); S. HAACK (Miami); †S. HAMPSHIRE (Oxford); J. HIERRO (Madrid); CH. HOOKWAY (Sheffield); W. HOPP (Boston); F. JARAUTA (Murcia); M. JIMÉNEZ REDONDO (Valencia); J. DE LORENZO (Valladolid); J. McDOWELL (Pittsburgh); †F. MONTERO (Valencia); †J. MOSTERÍN (Madrid); C.U. MOULINES (Múnich); C. MOYA, (Valencia); K. MULLIGAN (Ginebra); C.P. OTERO (California, L.A.); D.F. PEARLS (Oxford); J.L. PRADES (Girona); D. QUESADA (Barcelona); †W.V.O. QUINE (Harvard); M.A. QUINTANILLA (Salamanca); V. RANTALA (Tampere); I. REGUERA (Cáceres); M. SABATÉS (Kansas); †M. SÁNCHEZ-MAZAS (San Sebastián); J. SANMARTÍN (Valencia); J.R. SEARLE (California, Berkeley); J. SEOANE (Valencia); E. SOBER (Wisconsin); G. SOLANA (Madrid); E. SOSA (Rhode Island-New Jersey); †P.F. STRAWSON (Oxford); G. STRAWSON (Reading); †B. STROUD (Berkeley); C. THIEBAUT (Madrid); CH. THIEL (Erlangen); R. TUOMELA (Helsinki); A. VALCÁRCEL (Madrid); A. VICENTE (Vitoria); †G.H. VON WRIGHT (Helsinki).

Consejo de redacción

Lógica: R. BOSCH (Oviedo). *Filosofía de la lógica:* M.J. FRÁPOLLI (Granada). *Filosofía de la ciencia:* M. SUÁREZ (Madrid). *Ciencia cognitiva:* F. CALVO (Murcia). *Filosofía de la mente:* J. ZALABARDO (Londres). *Filosofía del lenguaje:* J.J. ACERO (Granada). *Teoría del conocimiento:* J. COMESAÑA (Arizona). *Metafísica:* D. LÓPEZ DE SA (Barcelona). *Historia de la filosofía:* M. GARCÍA-BARÓ (Madrid)

Director: L.M. VALDÉS (Oviedo); *Secretario:* A. GARCÍA RODRÍGUEZ (Murcia).

teorema Revista internacional de filosofía es una publicación cuatrimestral que aparece en febrero, mayo y octubre. Anualmente edita el suplemento **limbo** Boletín internacional de estudios sobre Santayana. Aunque se tomarán en consideración artículos pertenecientes a cualquier disciplina filosófica, **teorema** presta una atención especial a aquellos que, preferentemente en español e inglés, discutan temas de lógica, filosofía del lenguaje, filosofía de la lógica, filosofía de la mente, ciencia cognitiva, filosofía e historia de la ciencia, teoría del conocimiento, metafísica, y otras áreas relacionadas. Es propósito de **teorema** dedicar especial consideración al pensamiento español en todas sus épocas y facetas. **teorema** publica también, principalmente por invitación, notas críticas y reseñas; sin embargo, las propuestas de publicación en este ámbito son muy favorablemente acogidas. La revista **teorema** sigue el procedimiento de revisión externa y anónima por pares. Los contenidos de la revista están recogidos, entre otras, en las siguientes fuentes bibliográficas: Arts and Humanities Citation Index®, Current Contents®/Arts and Humanities, Carhus Plus+, Dialnet, Dice, Elsevier Bibliographic Databases (SCOPUS), Fuente académica, ISOC-CSIC, Jstor, Latindex, Periodicals Index Online, Répertoire bibliographique de la philosophie, RESH, Sumaris CBUC, The Philosopher's Index, and Ulrich's Periodicals Directory. **teorema** ha sido declarada "revista de excelencia" por FECYT (Fundación Española para la Ciencia y la Tecnología), organismo dependiente del Ministerio de Economía y Competitividad del Gobierno de España.

Los contenidos de **teorema** desde 1971 están accesibles libremente en <www.dialnet.unirioja.es>.

teorema Revista internacional de filosofía is a four-monthly journal (issues in February, May and October). **limbo** Boletín internacional de estudios sobre Santayana is included as an annual supplement. Although papers in any philosophical discipline will be considered, the main aim of the journal is to publish original articles either in Spanish or in English in Logic, Philosophy of Language, Philosophy of Mind, Cognitive Science, Philosophy and History of Science, Epistemology, Metaphysics and related areas. The study of Spanish Thought from any period or discipline will be given special consideration. Although critical notices and book reviews are usually invited, suggestions are welcome. **teorema** is a blind-and peer-reviewed journal. The contents of **teorema** are indexed and collected in the following bibliographic sources: Arts and Humanities Citation Index®, Current Contents®/Arts and Humanities, Carhus Plus+, Dialnet, Dice, Elsevier Bibliographic Databases (SCOPUS), Fuente académica, ISOC-CSIC, Jstor, Latindex, Periodicals Index Online, Répertoire bibliographique de la philosophie, RESH, Sumaris CBUC, The Philosopher's Index, and Ulrich's Periodicals Directory. **teorema** has been listed as a "journal of excellence" by the Spanish Government Agency FECYT (Foundation for Science and Technology).

For free access to back issues of **teorema** from 1971 up to last year go to <www.dialnet.unirioja.es>.



36-PER
2920

ÍNDICE/TABLE OF CONTENTS

Premio de ensayo SWIP-Analytic España 2019/ SWIP-Analytic Spain Essay Competition 2019

GANADORA/WINNER

- L. GARCÍA-PORTELA, *Moral Responsibility for Climate Change Loss and Damage: A Response to the Excusable Ignorance Objection* 7

ARTÍCULOS/ARTICLES

- M. FRICKE, *Fernández on Transparency: Is the Bypass Procedure Compatible with Changes in Belief-Formation?* 25
- G. ROBERT, *Re-Clothing Moreland-Style Bare Particulars* 41
- G. BODANZA, *La argumentación en las decisiones sociales. Limitaciones lógicas para la democracia deliberativa* 61
- A. OYA MÁRQUEZ, *Miguel de Unamuno (querer creer) and William James (the will to belief)* 85

DISCUSIÓN/DISCUSSION

- H. SAVAGE, *How I Learned to Stop Worrying and Love 'Sherlock Holmes': A Reply to García-Carpintero* 105