

Direttore  
GIUSEPPE CAMBIANO

Comitato scientifico

†GRAZIANO ARRIGHETTI (Pisa) · LUC BRISSON (CNRS, Paris)  
JOHANNES BRONKHORST (Université de Lausanne)  
ANNE CHENG (Collège de France, Paris) · BRAD INWOOD (Yale University)  
GEOFFREY LLOYD (Cambridge University and Needham Foundation, Cambridge)  
JAAP MANSFELD (Utrecht University) · GLENN MOST (Scuola Normale Superiore, Pisa)  
JOHN RAY (Cambridge University)  
FRANCESCA ROCHBERG (University of California, Berkeley)  
DAVID SEDLEY (Cambridge University)

\*

«Antiquorum Philosophia» is a Yearly International Peer-Reviewed Journal.  
The eContents is Archived with Clockss and Portico.

ANVUR: A.

\*

Si invitano gli autori ad attenersi, nel predisporre i materiali da consegnare alla  
Redazione e alla Casa editrice, alle norme specificate nel volume FABRIZIO SERRA,  
*Regole editoriali, tipografiche & redazionali*, Pisa · Roma, Serra, 2009<sup>2</sup>  
(ordini a: fse@libraweb.net).

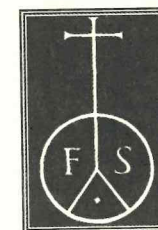
Il capitolo *Norme redazionali*, estratto dalle *Regole*, cit., è consultabile Online alla  
pagina «Pubblicare con noi» di [www.libraweb.net](http://www.libraweb.net)

36. PER.  
385P

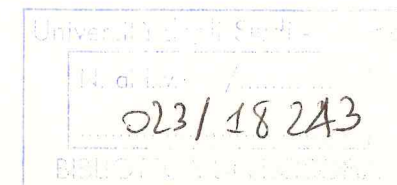
# ANTIQVORVM PHILOSOPHIA

AN INTERNATIONAL JOURNAL

13 · 2019



PISA · ROMA  
FABRIZIO SERRA EDITORE  
MMXIX



Direzione scientifica  
Prof. GIUSEPPE CAMBIANO  
Scuola Normale Superiore, Piazza dei Cavalieri 7, I 56126 Pisa,  
giuseppe.cambiano@sns.it

\*  
Autorizzazione del Tribunale di Pisa n. 41 del 21/12/2007  
Direttore responsabile: Fabrizio Serra

\*  
A norma del codice civile italiano, è vietata la riproduzione, totale o parziale (compresi estratti, ecc.), di questa pubblicazione in qualsiasi forma e versione (compresi bozze, ecc.), originale o derivata, e con qualsiasi mezzo di stampa o internet (compresi siti web personali e istituzionali, academia.edu, ecc.), elettronico, digitale, meccanico, per mezzo di fotocopie, pdf, microfilm, film, scanner o altro, senza il permesso scritto della casa editrice.

*Under Italian civil law this publication cannot be reproduced, wholly or in part (included offprints, etc.), in any form (included proofs, etc.), original or derived, or by any means: print, internet (included personal and institutional web sites, academia.edu, etc.), electronic, digital, mechanical, including photocopy, pdf, microfilm, film, scanner or any other medium, without permission in writing from the publisher.*

\*  
Proprietà riservata · All rights reserved  
© Copyright 2019 by Fabrizio Serra editore®, Pisa · Roma.  
Fabrizio Serra editore incorporates the Imprints Accademia editoriale, Edizioni dell'Ateneo, Fabrizio Serra editore, Giardini editori e stampatori in Pisa, Gruppo editoriale internazionale and Istituti editoriali e poligrafici internazionali.

www.libraweb.net  
Stampato in Italia · Printed in Italy

ISSN PRINT 1973-5030  
E-ISSN 1974-4501

Amministrazione e abbonamenti  
FABRIZIO SERRA EDITORE®  
Casella postale n. 1, succursale n. 8, I 56123 Pisa,  
tel. +39 050 542332, fax +39 050 574888, fse@libraweb.net

I prezzi ufficiali di abbonamento cartaceo e Online sono consultabili presso il sito Internet della casa editrice www.libraweb.net  
*Print and Online official subscription rates are available at Publisher's web-site www.libraweb.net*

I pagamenti possono essere effettuati tramite versamento su c.c.p. n. 17154550 o tramite carta di credito (American Express, CartaSi, Mastercard, Visa)

\*  
Uffici di Pisa: Via Santa Bibbiana 28, I 56127 Pisa, fse@libraweb.net  
Uffici di Roma: Via Carlo Emanuele I 48, I 00185 Roma, fse.roma@libraweb.net

## SOMMARIO

### ACCORDO E CONCORDIA, HOMOLOGIA E HOMONOIA

JOHANNES BRONKHORST, <i>What did Indian Philosophers Agree on? With Special Reference to the Sarvadarśanasamgraha</i>	11
FRANCO FERRARI, <i>Homologia e dialettica in Platone</i>	23
SILVIA GASTALDI, <i>Amicizia politica e concordia in Platone e in Aristotele</i>	45
BÉATRICE L'HARIDON, <i>L'accord et sa dimension rituelle dans le confucianisme ancien</i>	73

### DISCUSSIONI E RICERCHE

JOSÉ ALBERTO ROSS HERNÁNDEZ, <i>Hedoné, teleíosis y enérgeia en Aristóteles</i>	91
ANDREA BEGHINI, <i>Il caso 'Crantore'. Contributo alla storia dell'Accademia ellenistica</i>	101
MICHELE ALESSANDRELLI, <i>Περιφάνεια e πίστις τῆς καταλήψεως. La risposta neo-stoica a Carneade</i>	127
GIANNI PELLEGRINI, FEDERICO SQUARCINI, <i>Al posto del posto. Dialettiche e semiótica della soggettività nella Chāndogya Upaniṣad</i>	157
Norme redazionali della Casa editrice	171





32, P 32.  
3572, 1

## FEATURES

14

### Guess Who's Coming to Dinner?

HANNAH BLACK ON CLAUDIA RANKINE'S CONVERSATIONS ABOUT RACE

16

### Dems the Breaks

GENE SEYMOUR ON RICK PERLSTEIN'S FOUR-BOOK HISTORY OF AMERICAN CONSERVATISM

18

### Among the Deceivers

FRANK GUAN ON PANKAJ MISHRA'S CATALOGUE OF ANGLO-AMERICAN MYSTIFICATIONS

20

### Mum's Boy

DAPHNE MERKIN ON THE HEARTWARMING SIDE OF NOTORIOUS MISANTHROPE PHILIP LARKIN

## COLUMNS

4 JAMES HANNANHAM on the lunatic films of Yasuzo Masumura

6 DAVID O'NEILL interviews Eddie S. Glaude Jr. about James Baldwin

7 EMILY GOULD on Madeline Miller's *Circe*

22 BOOKFORUM CONTRIBUTORS on the season's notable art books

44 LINDSAY ZOLADZ on a history of gender-bending performers in pop

## FICTION

24 CHRISTIAN LORENTZEN: Hari Kunzru's *Red Pill*

26 CLAIRE JARVIS: Brandon Taylor's *Real Life*

28 BECCA ROTHFELD: Joseph Roth's *The Coral Merchant: Essential Stories*

29 CHRISTINE SMALLWOOD: Sigrid Nunez's *What Are You Going Through*

30 RUMAAN ALAM: Kate Zambreno's *Drifts*

31 MAMA BINYAM: Akwaeke Emezi's *The Death of Vivek Oji*

## CURRENT AFFAIRS & POLITICS

8 MAX READ: Richard Seymour's *The Twittering Machine*

12 SOPHIE PINKHAM: Pablo Servigne and Raphaël Stevens's *How Everything Can Collapse: A Manual for Our Times*

32 NATASHA LENNARD: Judith Butler's *The Force of Nonviolence: An Ethico-Political Bind*

37 RAHEL ANMA: Legacy Russell's *Glitch Feminism: A Manifesto*

42 ELIAS RODRIGUES: Andy Horowitz's *Katrina: A History, 1915-2015*

## ARTS & LETTERS

10 SASHA FRERE-JONES: Peter L'Official's *Urban Legends: The South Bronx in Representation and Ruin*

25 ALBERT MOBILIO: Renee Gladman & Fred Moten: *One Long Black Sentence*

31 DAVID O'NEILL: Jacques Henri Lartigue's *The Invention of Happiness, Photographs*

35 GABRIELLE BELLOT: *The Selected Works of Audre Lorde*

36 DANIELLE A. JACKSON: Emily J. Lordi's *The Meaning of Soul: Black Music and Resilience Since the 1960s*

38 JANE HU: Sianne Ngai's *Theory of the Gimmick: Aesthetic Judgment and Capitalist Form*

40 GEOFFREY O'BRIEN: Alex Ross's *Wagnerism: Art and Politics in the Shadow of Music*

41 KATE SUTTON: Kapka Kassabova's *To the Lake: A Balkan Journey of War and Peace*

43 EMILY LABARGE: Moyra Davey's *Index Cards: Selected Essays*



20



10



36

From top: Philip Larkin and his mother, Eva, 1962. The Bronx, New York. Philip Guston, *The Street*, 1977, oil on canvas, 69 x 110 3/4". Minnie Riperton, ca. 1970. On the cover: Allen Ruppersberg, *Are You Dying*, 1988, lithograph, 22 x 13 3/4". From the ten-part suite *Preview*, 1988.

BookForum is published Sept/Oct/Nov, Dec/Jan/Feb, Mar/Apr/May, Jun/Jul/Aug by Artforum International Magazine, Inc. Business offices: 350 Seventh Avenue, New York, NY 10001. Telephone: (212) 475-4000, Fax: (212) 529-1257. Website: www.bookforum.com. For advertising inquiries call Danielle McConnell or Kate Kozar at (212) 475-4000.

BOOKFORUM (ISSN 1098-3376) is published by ARTFORUM International, 350 Seventh Ave., 19 Fl., New York, NY 10001-1931. Periodicals postage paid at New York, NY and additional mailing offices. POSTMASTER: Send address changes to BOOKFORUM, Dept. AF, Box 3000, Deniweil, NJ 07834-9950. (BOOKFORUM welcomes letters to the editor. Letters must be accompanied by a daytime telephone number. All submissions are subject to editing for length and clarity.) Contents © 2020 by ARTFORUM International Magazine, Inc. All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, or any information storage and retrieval system, without permission in writing from ARTFORUM International Magazine, Inc. Printed in the United States of America.



*The British  
Journal  
for the  
History of  
Science*

# BJHS

*Volume 53  
Part 1 No. 196*

March 2020

- 1 Tremoring transits: railways, the Royal Observatory and the capitalist challenge to Victorian astronomical science  
EDWARD J. GILLIN
- 25 Constructing the 'automatic' Greenwich time system: George Biddell Airy and the telegraphic distribution of time, c.1852–1880  
YUTO ISHIBASHI
- 47 Sociability, radium and the maintenance of scientific culture and authority in twentieth-century Ireland: a case study of the Royal Dublin Society  
ADRIAN KIRWAN
- 67 Optimizing and normalizing the population through hormone therapies in Italian science, c.1926–1950  
CHIARA BECCALOSSO
- 89 Scientific broadcasting as a social responsibility? John Maynard Smith on radio and television in the 1960s and 1970s  
HELEN PIEL
- 109 Forum
- 119 Book reviews

**B S H S**  
THE BRITISH  
SOCIETY FOR  
THE HISTORY  
OF SCIENCE

*Published for  
by*

The British Society for the History of Science  
Cambridge University Press

**Cambridge Core**  
For further information about this journal  
please go to the journal website at:  
[cambridge.org/bjh](http://cambridge.org/bjh)



**MIX**  
Paper from  
responsible sources  
**FSC® C007785**

**CAMBRIDGE  
UNIVERSITY PRESS**

3L.PER.

3737



Charles Ray *Where Have All the Flowers Gone?* \_\_\_\_\_ 3

Jean-Claude Lebensztejn *Déplacement (2)*  
Un étrange Socrate \_\_\_\_\_ 24

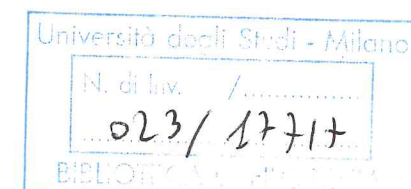
Lydie Delahaye *Micrographia*  
ou le spectacle de la nature \_\_\_\_\_ 36

Claire Salles *Les années 1970 de Martin Barré*  
L'hypothèse de l'épaisseur du plan \_\_\_\_\_ 50

Hélène Trespeuch *De la culture visuelle*  
de Vassily Kandinsky  
Nouvelles perspectives pour la recherche \_\_\_\_\_ 72

Éric Michaud *Wölfflin en France :*  
du racialisme au structuralisme \_\_\_\_\_ 88

Notes de lecture  
par Baptiste Brun, Pauline Mari, Céline Flécheux \_\_\_\_\_ 104



# Grazer Philosophische Studien

Volume 97, No. 3, 2020

Special Topic: Fundamental Goodness and Badness

Guest Editors: Christoph Halbig, Sebastian Muders, Philipp Schwind  
and Felix Timmermann

## Topic Articles

- The Place of Subjectivity  
CHRISTOPH HALBIG 353
- Some Ancient Greek and Twentieth-Century Theories of Value  
RICHARD KRAUT 374
- Eudaimonia as Fundamentally Good  
MARK LEBAR 386
- The Manifestation Account of Evil  
PHILIPP SCHWIND and FELIX TIMMERMANN 401
- The Worst Things in Life  
WAYNE SUMNER 419
- Ignorance and Its Disvalue  
ANNE MEYLAN 433

## General Articles

- Anti-Realism and Anti-Revisionism in Wittgenstein's Philosophy of Mathematics  
ANDERSON NAKANO 451
- The Impoverished Representations of Brains in Vats  
JAN ALMÄNG 475
- Enriching the Cognitive Account of Common Ground  
LEDA BERIO and GOTTFRIED VOSGERAU 495

## Discussion Note

- On Visual Representations in Science*  
SEBASTIAN DE HARO 529

# THE JOURNAL OF PHILOSOPHY

VOLUME CXVII, NUMBER 6  
JUNE 2020

*page*

293 *Intervention, Fixation, and Supervenient Causation* Lei Zhong  
315 *A Counterexample to Modus Ponenses* Matthew Mandelkern

REVIEW ESSAYS

332 *Eyes Directed Outward:* Paul Conlan,  
*Alex Byrne: Transparency and Self-Knowledge* Giovanni Merlo,  
and Crispin Wright

352 CALL FOR SUBMISSIONS: THE ISAAC LEVI PRIZE

*Published by The Journal of Philosophy, Inc.*



## History and Philosophy of Logic

### Editor-in-Chief

V. PECKHAUS  
Universität Paderborn  
Institut für Humanwissenschaften: Philosophie  
Warburger Str. 100  
D-33098 Paderborn, Germany  
*Logic in 18th and 19th centuries; algebra of logic; interrelations between mathematics and philosophy in the 19th and 20th centuries*

### Editorial Board

E.J. ASHWORTH – Waterloo, CAN  
*Medieval and renaissance logic*  
M. VAN ATTEN – Institut d'Histoire et de Philosophie des Sciences et des Techniques, Paris, France  
*Intuitionism; phenomenology of logic and mathematics; Gödel*  
S. BOBZIEN – University of Oxford, UK  
*Hellenistic and later ancient logic; philosophy of logic and language; logic and vagueness*  
J. CORCORAN – SUNY at Buffalo, USA  
*Deduction; logicism; postulate theory; model theory; notes and queries*  
J. W. DAWSON – York, PA, USA  
*Kurt Gödel; history of 20th century logic*  
O. DEISER – Freie Universität Berlin, Germany  
*Set theory*  
J. GANERI – University of Sussex, UK  
*Indian logics; Buddhist logic*  
S. HAACK – University of Miami, USA  
*Non-classical logics; logic and epistemology; truth; Peirce; logic and law*  
M. MALINK – New York University, USA  
*Ancient and medieval logic*  
P. MANCOSU – University of California, Berkeley, USA  
*History and philosophy of 20th century logic and mathematics*  
B. MOU – San Jose State University, USA  
*Chinese philosophy; Comparative Chinese-Western philosophy; philosophy of language/logic; metaphysics and philosophical methodology*

### Former Editors-in-Chief

JOHN DAWSON – York, PA, USA  
Ivor Grattan-Guinness† – Middlesex University Business School, UK (Founding Editor)

### Aims and scope

*History and Philosophy of Logic* contains articles, notes and book reviews dealing with the history and philosophy of logic. 'Logic' is understood to be any volume of knowledge which was regarded as logic at the time in question. 'History' refers back to ancient times and also to work in this century; however, the Editor will not accept articles, including review articles, on very recent work on a topic. 'Philosophy' refers to broad and general questions: specialist articles which are now classed as 'philosophical logic' will not be published.

The Editor will consider articles on the relationship between logic and other branches of knowledge, but the component of logic must be substantial. Topics with no temporal specification are to be interpreted both historically and philosophically. Each topic includes its own metalogic where appropriate.

### Peer Review Policy

All submitted manuscripts are subject to initial appraisal by the Editor. If found suitable for further consideration, papers are subject to peer review by independent, anonymous expert referees. All peer review is double blind and submissions can be made via the online submission system: <http://www.edmgr.com/thpl>

The Journal adheres to the highest standards of publishing ethics, with rigorous processes in place to ensure this is achieved. Taylor & Francis is a member of Committee of Publications Ethics (COPE) and utilises CrossCheck for all Journals. More information on our ethical standards and policies can be found here: <http://authorservices.taylorandfrancis.com/ethics-for-authors/>

### Submitting to *History and Philosophy of Logic*

For more information about the journal and guidance on how to submit, please see [www.tandfonline.com/THPL](http://www.tandfonline.com/THPL)

### Reviews Editor

J. LEMANSKI  
University Of Hagen, Germany  
*Book reviews; late antiquity; early modern to 19th century logic; logic diagrams*

M. MUGNAI – Scuola Normale Superiore, Pisa, Italy  
*Late medieval to 19th century logic; Leibniz; relations*  
C. DUTILH. NOVAES – University of Groningen, The Netherlands  
*Latin medieval logic; logical consequence; formalization; logic and cognition*  
R. KAHLE – Universidade nova de Lisboa Hilbert; *Philosophy of Mathematics, Philosophical Logic, History of Recursion and Computability Theory, Proof Theory*  
P. SCHROEDER-HEISTER – Universität Tübingen, Germany  
*Constructivism; logic and computation; proof theory; non-classical logics*  
T. STREET – University of Cambridge, UK  
*Pre-modern Arabic logic*  
P. THOM – University of Sydney, Australia  
*Ancient western logic and medieval logic*  
S. TÜRKER – Kırklareli University, Turkey  
*Arabic logic; Arabic linguistic thinking; system and method in philosophy; intellectual orientation in cultures*  
*Model theory including equational logic and higher order languages*  
K. F. WEHMEIER – University of California, Irvine, USA  
*Frege; proof theory; 20th century logic*  
M. WILLE – Universität Paderborn, Germany  
*Frege; proof theory; philosophy of mathematics*  
J. WOLENSKI – Sucha Beskidzka, Poland  
*Truth; metalogic*

## Contents

### Main Articles

- DOUKAS KAPANTAIS AND GEORGE KARAMANOLIS Proof by Assumption of the Possible in *Prior Analytics*, 1.15; How Not to Blend Modal Frameworks 203  
JENNY HUNG A Gricean Interpretation of Nāgārjuna's Catuskoṭi and the No-Thesis View 217  
ALI ABASNEZHAD Leibnizian Identity and Paraconsistent Logic 236  
LUKAS M. VERBURGT The Venn-MacColl Dispute in *Nature* 244  
TIM LETHEN Kurt Gödel's Anticipation of the Turing Machine: A Vitalistic Approach 252  
PAUL LORENZEN Ein halbordnungstheoretischer Widerspruchsfreiheitsbeweis 265  
THIERRY COQUAND AND STEFAN NEUWIRTH Lorenzen's Proof of Consistency for Elementary Number Theory 281  
KLAUS WUTTICH Horst Wessel: Contributions to the Theory of Logical Consequence, Non-Traditional Theory of Predication and Logical Theory of Terms 291

### Book Review

- P. THOM *Robert Kilwardby's Science of Logic: A Thirteenth-Century Intensional Logic* (S.C. JOHNSTON) 301



3L. PER.  
2417





**Executive Committee:**

**Editor:**

Rowland Stout – *University College Dublin, Ireland*

**Reviews Editor:**

James R. O'Shea – *University College Dublin, Ireland*

**Robert Papazian Prize Editor:**

Maria Baghramian – *University College Dublin, Ireland*

**Further members of the Executive Committee:**

Ruth Boeker – *University College Dublin, Ireland*

Maeve Cooke – *University College Dublin, Ireland*

Christopher Cowley – *University College Dublin, Ireland*

Markus Schlosser – *University College Dublin, Ireland*

**Editorial Assistants:**

Margaret Brady and Paul Giladi

**Editorial Board:**

Amy Allen – *Penn State University, USA*

Jonathan Barnes – *Université de Paris IV – Sorbonne, France*

Seyla Benhabib – *Yale University, USA*

Adam Carter – *Glasgow University, UK*

David Chalmers – *New York University, USA*

Tim Crane – *Central European University, Budapest, Hungary*

John Dillon – *Trinity College Dublin, Ireland*

Nancy Fraser – *New School of Social Research, USA*

Miranda Fricker – *City University New York, USA*

Karsten Harries – *Yale University, New Haven, USA*

Richard Kearney – *Boston College, USA*

Ernest Lepore – *Rutgers, New Jersey, USA*

Danielle Macbeth – *Haverford College, USA*

Cynthia Macdonald – *University of Manchester, UK*

Jeff Malpas – *University of Tasmania, Australia*

Anna Marmodoro – *University of Durham, UK*

Thomas McCarthy – *Yale University, USA*

Kevin Mulligan – *Université de Genève, Switzerland*

Philip Pettit – *Princeton University, USA*

Peter Simons – *Trinity College Dublin, Ireland*

Richard Sorabji – *King's College London, UK*

Charles Taylor – *McGill University, Montreal, Canada*

Gianni Vattimo – *University of Turin, Italy*

Timothy Williamson – *University of Oxford, UK*

Catherine Wilson – *University of York, UK*

Jonathan Wolff – *University of Oxford, UK*

Dan Zahavi – *University of Copenhagen, Denmark*

**Submitting to International Journal of Philosophical Studies**

For more information about the journal and guidance on how to submit, please see [www.tandfonline.com/riph](http://www.tandfonline.com/riph)



**CONTENTS**

**Special Issue: Of Times: Arrested, Resigned, Imagined. Temporality in Hegel, Heidegger and Derrida**

**Guest Editors:** Georgios Tsagdis, Rozemund Uljée and Bart Zantvoort

30-PER.  
27 07

**Introduction**

- 313 Of Times: Arrested, Resigned, Imagined. Temporality in Hegel, Heidegger and Derrida  
*Georgios Tsagdis, Rozemund Uljée and Bart Zantvoort*

**Articles**

- 317 Time after History: Derrida's Two Readings of Heidegger  
*Georgios Tsagdis*
- 335 Worlds in Motion: Temporality and Historicity  
*Tanja Staehler*
- 350 Arrested Development: On Hegel, Heidegger and Derrida  
*Bart Zantvoort*
- 370 The Privilege of the Present: Time and the Trace from Heidegger to Derrida  
*Christophe Bouton*
- 390 From *Gegenstand* to *Gegenstehenlassen*: On the Meanings of Objectivity in Heidegger and Hegel  
*Johan de Jong*
- 411 Auto-affection and the Curvature of Spacetime: Derrida Reading Heidegger Reading Kant  
*Cathrine Bjørnholt Michaelsen*
- 433 *Différance* as Temporization and Its Problems  
*Eddo Evink*
- 452 Eternity's Death in Modernity: A Case of Murder? Of Resurrection?  
*Tereza Matějčková*

# REVUE INTERNATIONALE DE PHILOSOPHIE

Direction: Michel Meyer

3-2020 / volume 74 / n° 293

## Michel Onfray

Henri de Monvallier Introduction	7
Joël Boudaroua Vie de Jésus et essence du christianisme dans la philosophie de Michel Onfray	9
Chantal Gaillard Proudhon et Michel Onfray, deux philosophes plébéiens	27
Jacques Gleyse En finir avec ce corps qui sent la mort ? Éthique et esthétique du corps chez Michel Onfray	51
Pierre Héber-Suffrin Lire <i>Ainsi parlait Zarathoustra</i> avec Michel Onfray	71
Henri de Monvallier Sous le signe du néant : note sur la métaphysique de Michel Onfray	91
Henri de Monvallier Bilans et projets : grand « contre-entretien » avec Michel Onfray	109

### Prochains fascicules / Forthcoming

Quand philosopher, c'est questionner  
Obéissance et rébellion chez Spinoza  
L'égo et la substance  
Post-Truth

ISBN 978-2-8073-9351-6



9 782807 393516



# studia leibnitiana

Band 50 · 2018 · Heft 1

Franz Steiner Verlag

## **Zeitschrift für Geschichte der Philosophie und der Wissenschaften**

IM AUFTRAGE DER  
Gottfried-Wilhelm-Leibniz-Gesellschaft e. V.

HERAUSGEGEBEN VON

Herbert Breger	Wenchao Li
Heinrich Schepers	Wilhelm Totok †

IN VERBINDUNG MIT

Stefano Di Bella	Eberhard Knobloch
François Duchesneau	Massimo Mugnai
Michel Fichant	Pauline Phemister
Emily R. Grosholz	Hans Poser
Nicholas Jolley	Nicholas Rescher
Klaus Erich Kaehler	Catherine Wilson

**THEMENHEFT / SPECIAL ISSUE**