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The aims of *Visual Studies* are to: provide an international forum for the development of visual research; provoke discussion of a wide range of methods, approaches, theories and paradigms that constitute image-based research; reduce the disparity in emphasis between visual and written studies in scholarly research; enhance the development of visual research methodologies in all their various forms; encourage research that employs a mixture of visual methods, theoretical insights, and analytical approaches; critically reflect and contribute to the dialogue surrounding 'the visual' across the social sciences, humanities, and visual arts; provide an arena for in-depth and creative exploration of various approaches, particular methods, theories and visual phenomena.

Most articles published in the journal are accompanied by appropriate visual material, and the journal encourages visually-led submissions.

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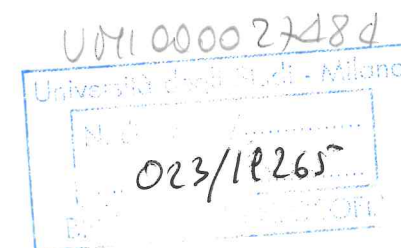
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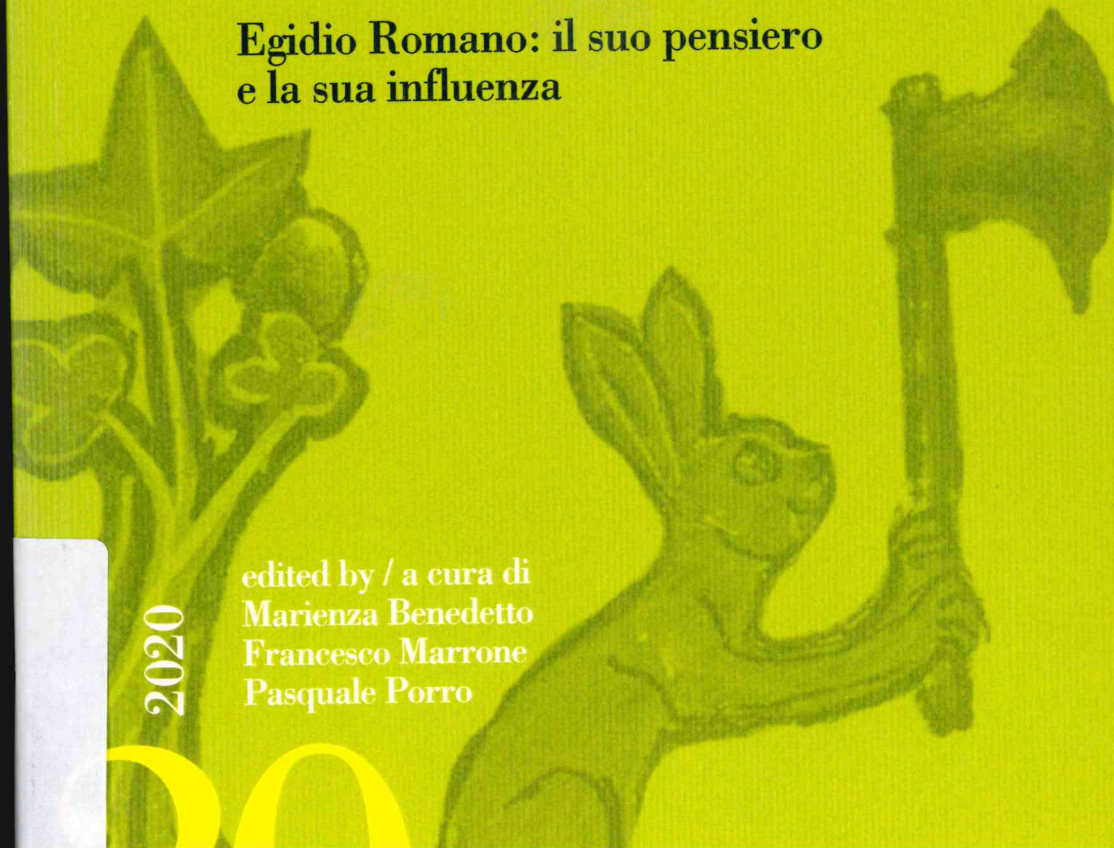
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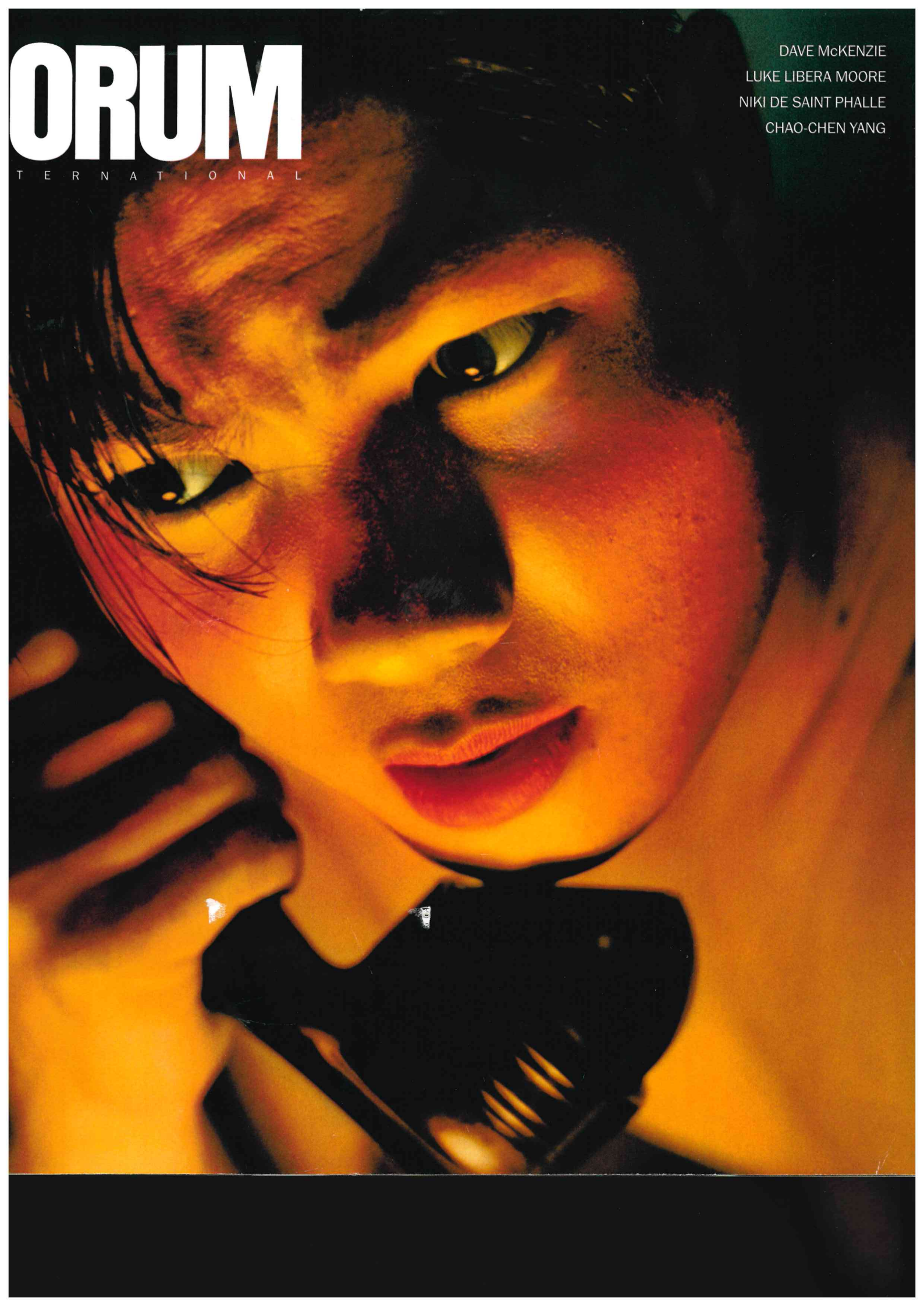
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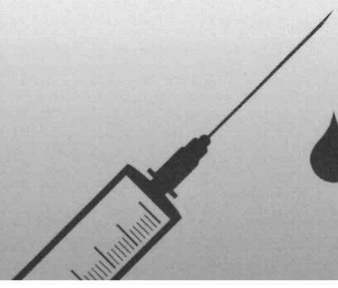
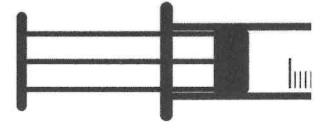
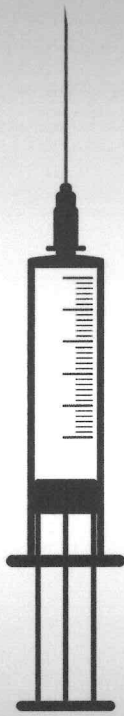
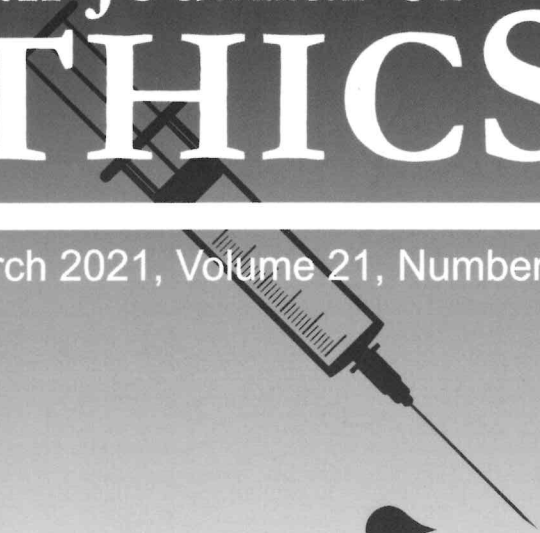
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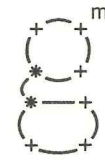
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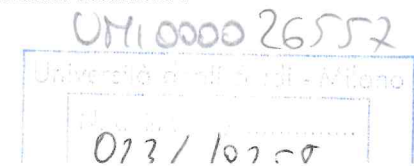
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