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MONA HATOUM
ED ATKINS
PATTERN AND DECORATION



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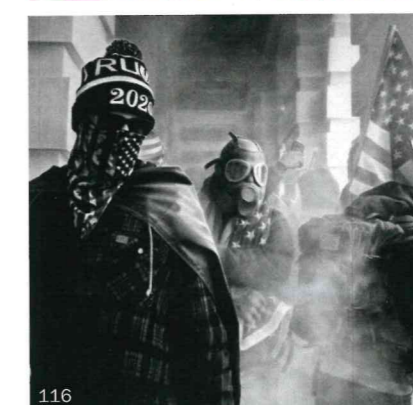
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From top: Still from Lana Del Rey's 2021 video *Chemtrails Over The Country Club*, directed by Lana Del Rey, Venturi, Scott Brown & Associates, *Grandmother*, 1983, pigment on cotton sateen, dimensions variable. Robert Longo, *Untitled (Insurrection at the U.S. Capitol; January 6th, 2021; Based on a photograph by Mark Peterson)* (detail), 2021, charcoal on mounted paper, 7'8" x 11'2". Huguette Caland, *Bribes de corps (Body Bits)* (detail), 1973, oil on linen, 60 x 60". From the series "Bribes de corps" (Body Bits), 1973-81.

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Health Disparities, Systemic Racism, and Failures of Cultural Competence
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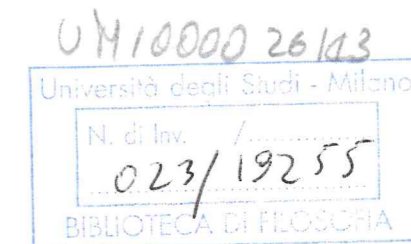
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In Europa, gli scritti più conosciuti di Arthur C. Danto (1924-2013) restano certamente quelli di filosofia dell'arte. Negli ultimi vent'anni, la ricezione europea di questi lavori ha generato una vivace discussione, soprattutto in ambito estetico. Tale successo va interpretato nel riflesso dei complessi rapporti intrattenuti da Danto con i classici del pensiero continentale. Il presente fascicolo di "Rivista di Estetica" tenta di far luce sul variegato panorama di questi rapporti. Gli articoli di cui è composto interrogano, da prospettive differenti, la maniera in cui Danto ha assunto e rielaborato alcuni temi-chiave della tradizione continentale: lo statuto della narrazione, la *mimesis*, la bellezza, il sublime, la storicità dell'arte, il nesso fra arte ed esperienza sensibile. Ne risulta un quadro plurale che conferma quanto questa "conversazione europea" sia stata cruciale per l'originale attività di Danto come filosofo e critico d'arte: continuativa ma esposta a ripensamenti, vasta nei riferimenti, ispiratrice e irregolare nelle forme, peculiare nel metodo, eterodossa negli esiti.

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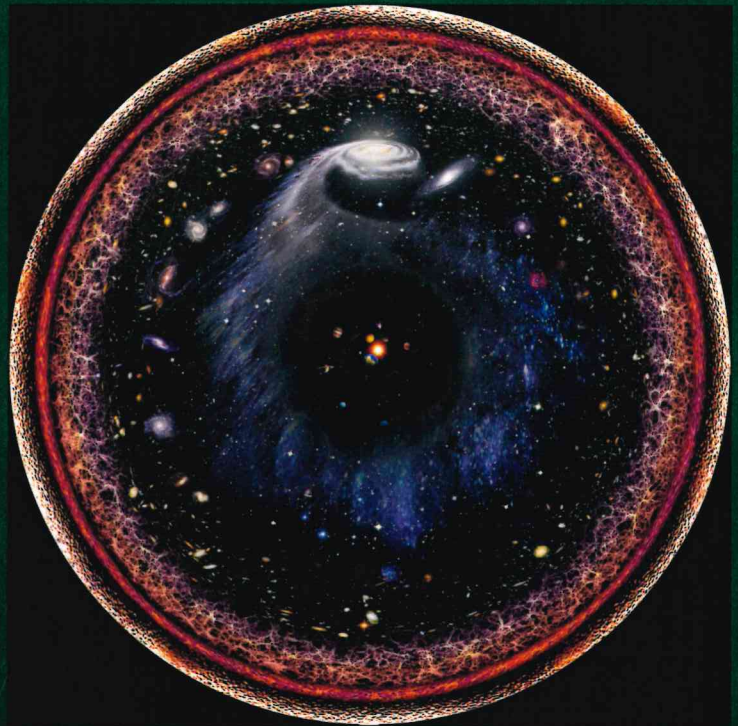
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Special Issue edited by
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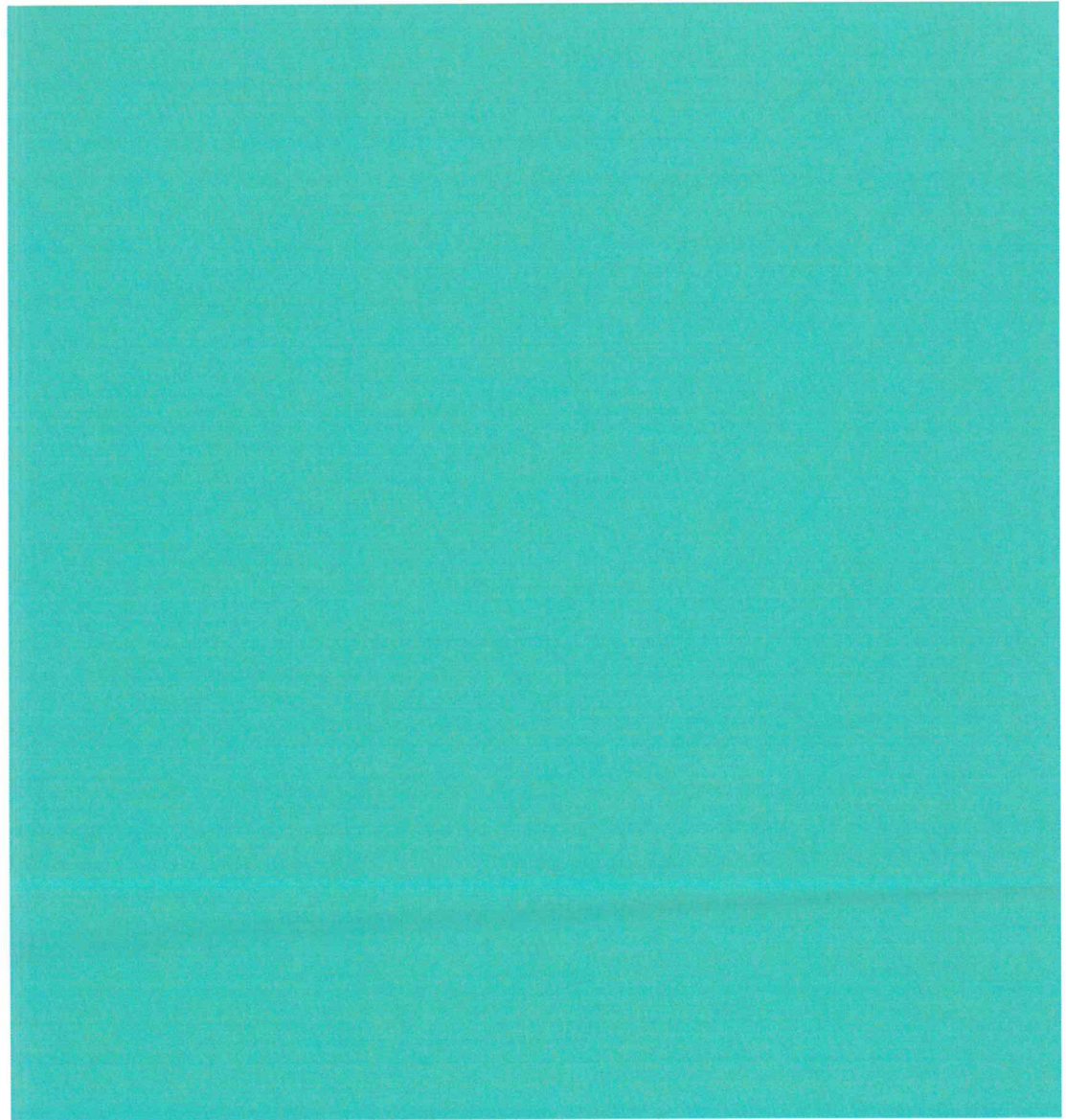
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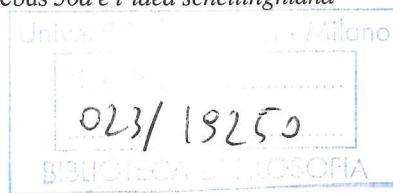
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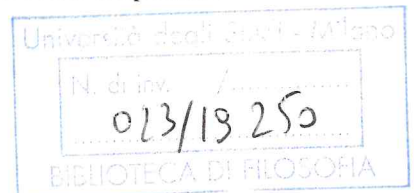
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